

The King of Kings Screening Licence - Instructions

Thank you for your request to screen The King of Kings! Please see the below for information regarding obtaining a licence to show the film.

Screening Licences for Churches

Churches can obtain a licence to show The King of Kings via [CCLI](#). They have two options available - an annual licence and a short-term 14-day licence.

Annual Licence

An annual CCLI Video Licence is a blanket licence that enables churches to show film scenes during services and use films during socials, events, youth work, and church activities.

CCLI has a wide range of films available to screen through this licence, including The King of Kings. If you hold this licence, you can show The King of Kings via [DVD](#) or by streaming on [Prime Video](#).

Pricing varies depending on the size of your church. As a guide, a church with a weekly worship service congregation of 100 people would pay approximately £261.

[CCLI Church Video Licence](#) - click here for pricing and to obtain a licence

Short-Term Licence

CCLI don't advertise the short-term 14-day licence on their website but this can be obtained by contacting uk@ccli.com or calling +44 1323 436100.

Pricing varies based on the number of attendees at your event, rather than the size of your weekly worship congregation.

Promotion of Events

Unfortunately, under the terms of the CCLI Church licences, churches are not permitted to publicly advertise the film they are showing, outside the four walls of the church. This means you aren't able to use the film's title in social media posts, flyers distributed to the public, external signage, or billboards. However, you *can* publicly promote that you are hosting a general "film night" externally.

You are welcome to use the film's title when promoting the screening during worship services or within your internal church communications.

Charging at Events

For both of the CCLI Church licences above, charging an entry fee for a film screening is not permitted. However, you are welcome to request voluntary donations to cover refreshments.

Screening Licences for All Contexts

If you are a part of an organisation, school, community group, church (or any other group) you can purchase a licence to screen The King of Kings via filmbankmedia.com - if you have any questions throughout the process, please contact filmbankmedia directly at info@filmbankmedia.com

Instructions

To screen the film, you will need to purchase a Single Title Screening Licence from filmbankmedia.com - the film will be available via their download service.

Costs: Depending on the size and type of screening, Single Title Screening Licences start from £89 plus a fee of £10.00 + VAT for the download.

The first thing you need to do is create a Single Title Screening Licence account:

Step 1: Setting Up a Single Title Screening Licence Account

1. Go to: https://imaccs.filmbankmedia.com/imaccs/?customer_type=S
2. Click the blue **'Apply now'** button and register for an account.
3. At the payment screen, select **'Pay by BACS'** - this will trigger an invoice via email.
4. **Forward the invoice to** info@filmbankmedia.com, and they will arrange for their accounts team to waive the usual £150 deposit.
5. Complete this [Booking Profile Form](#) by downloading a copy on to your device and send to info@filmbankmedia.com.
6. Once processed, you'll receive login details to begin booking screenings.

Step 2: Setting up a Download Manager Platform

Once you've set up your Single Title Screening Licence Account, you will need to have credentials to use the Download service and be able to download the film onto your device.

To arrange to be set up on this service, please provide the following to info@filmbankmedia.com

| Email address & Contact Full name to set up account | Filmbank STSL Account | Film Title & Screening Date | Number of screenings & if you are charging for tickets |
|---|-----------------------|-----------------------------|--|
| | | | |

[HERE](#) is a fuller explanation of how the Download Manager works.

Please note you will also need **an active internet connection** during playback - this internet connection is not for streaming the film. The movie is still played from the **download** on your computer. The connection is only used in the background to keep the file and your screening secure and compliant with studio regulations. This uses very little data and does not require high bandwidth either.

[HERE](#) you will find access to information that explains the licence process in more detail.

N.B. To show a film, the venue hosting the screening also needs to hold a PRS for Music Licence to cover the soundtrack:

- Churches can purchase a PRS for Music Church Licence here - [PRS for Music Church Licence](#)
- All other venues can contact PRS directly for a licence - [PRS Licences](#)